

II. Schrödinger's Cat

♩=102

Piccolo

Flute

Oboe

Clarinet in B♭

Clarinet in B♭

Bassoon

Horn in F 1.2

Trumpet in C

Trombone

Timpani 1.2

Timpani 3.4

Castanets

Snare Drum

Tambourine

Triangle

Tam-tam

Piano

♩=102

Violin 1

Violin 2

Violin 3

Violin 4

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Double Bass

This musical score is for a piece titled "II. Schrödinger's Cat". It is written in 3/4 time with a tempo of 102 beats per minute. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, two Clarinets in B♭, and Bassoon), brass (Horn in F 1.2, Trumpet in C, and Trombone), percussion (Timpani 1.2 and 3.4, Castanets, Snare Drum, Tambourine, Triangle, and Tam-tam), and Piano. The second system includes strings (Violin 1-4, Viola 1-2, Violoncello 1-2, and Double Bass). The woodwinds and strings have specific melodic and harmonic parts, while the percussion and piano provide rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *sempre*.

20

Picc. *f* *sempre*

Fl. *f* *sempre*

Ob. *f*

B \flat Cl. *f* *sempre*

Cl. *f* *sempre*

Bsn. *ff* *sempre* *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Timp. *f*

Timp. *f*

Cast. *f*

S. D. *f*

Tamb. *f*

Tri. *f*

T.-t. *f*

Pno. *f* *sempre*

Vln. I *f* *sempre*

Vln. I *f* *sempre*

Vln. I *f* *sempre*

Vln. I *f* *sempre*

Vla. *f* *sempre*

Vla. *f* *sempre*

Vc. *f* *sempre*

Vc. *f* *sempre*

Db. *f* *sempre*

39

Picc.

Fl.

Ob.

B♭ Cl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tim.

Tim.

Cast.

S. D.

Tamb.

Tri.

T.-t.

Pno.

Vln. I

Vln. I

Vln. I

Vln. I

Vla.

Vla.

Vc.

Vc.

Db.

The musical score for measures 39-52 is written for a full orchestra and percussion. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, plays a rhythmic pattern of eighth notes.
- B♭ Cl.**: B♭ Clarinet, rests throughout.
- Cl.**: Clarinet, rests throughout.
- Bsn.**: Bassoon, plays a melodic line with slurs.
- Hn.**: Horn, plays a melodic line with slurs.
- C Tpt.**: C Trumpet, plays a melodic line with slurs.
- Tbn.**: Trombone, rests throughout.
- Tim.**: Timpani, rests throughout.
- Tim.**: Timpani, rests throughout.
- Cast.**: Castanets, play a rhythmic pattern of eighth notes.
- S. D.**: Snare Drum, play a rhythmic pattern of eighth notes.
- Tamb.**: Tambourine, rests throughout.
- Tri.**: Triangle, rests throughout.
- T.-t.**: Tom-tom, rests throughout.
- Pno.**: Piano, rests throughout.
- Vln. I**: Violins I, rests throughout.
- Vln. I**: Violins I, play a rhythmic pattern of eighth notes.
- Vln. I**: Violins I, play a rhythmic pattern of eighth notes.
- Vln. I**: Violins I, rests throughout.
- Vla.**: Viola, rests throughout.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, play a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, play a rhythmic pattern of eighth notes.
- Db.**: Double Bass, play a rhythmic pattern of eighth notes.

53

Picc.

Fl.

Ob.

B \flat Cl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tim.

Tim.

Cast.

S. D.

Tamb.

Tri.

T.-t.

Pno.

Vln. I

Vln. I

Vln. I

Vln. I

Vla.

Vla.

Vc.

Vc.

Db.

66

Picc. *f*

Fl.

Ob.

B♭ Cl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Timp.

Cast.

S. D.

Tamb.

Tri.

T.-t.

Pno.

Vln. I

Vln. I

Vln. I

Vln. I

Vla.

Vla.

Vc.

Vc.

Db.

f

105

Picc. *f*

Fl. *f*

Ob.

B♭ Cl. *f*

Cl. *f*

Bsn.

Hn. *ff* *ff* *f*

C Tpt. *fp* *p* *ff* *f*

Tbn. *f* *fff* *ff*

Timp.

Timp.

Cast.

S. D.

Tamb.

Tri. *f*

T.-t. *f*

Pno.

Vln. I *p*

Vln. I *p*

Vln. I *p*

Vln. I *p*

Vln. I *p*

Vla.

Vla.

Vc.

Vc.

Db.

128

Picc.

Fl.

Ob.

B♭ Cl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Timp.

Cast.

S. D.

Tamb.

Tri.

T.-t.

Pno.

Vln. I

Vln. I

Vln. I

Vln. I

Vla.

Vla.

Vc.

Vc.

Db.

ff

ff

ff

ff

ff

ff

f

f

mp

f

mp

fz

fz

tacet

tacet

p *leggero*

p *leggero*

150

Picc.

Fl.

Ob.

B \flat Cl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Timp.

Cast.

S. D.

Tamb.

Tri.

T.-t.

Pno.

Vln. I

Vln. I

Vln. I

Vln. I

Vla.

Vla.

Vc.

Vc.

Db.

ff

ff

ff

f

212

Picc.

Fl.

Ob.

B♭ Cl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tim.

Tim.

Cast.

S. D.

Tamb.

Tri.

T.-t.

Pno.

Vln. I

Vln. I

Vln. I

Vln. I

Vla.

Vla.

Vc.

Vc.

Db.

mf

mp

sempre

f

p

sempre

248

Picc. *p* *ff* *p* *f*

Fl. *p* *ff* *p* *f*

Ob. *p* *ff* *p* *f*

B♭ Cl. *p* *ff* *p* *f*

Cl. *p* *ff* *p* *f*

Bsn. *ff* *sempre*

Hn. *p* *ff* *p* *f*

C Tpt. *p* *ff* *p* *f*

Tbn. *p* *ff* *p* *f*

Tim. *p* *ff* *p* *f*

Cast. *p* *ff* *p* *f*

S. D. *p* *ff* *p* *f*

Tamb. *p* *ff* *p* *f*

Tri. *p* *ff* *p* *f*

T.-t. *p* *ff* *p* *f*

Pno. *p* *ff* *p* *f*

Vln. I *p* *ff* *p* *f*

Vln. I *p* *ff* *p* *f*

Vln. I *pp* *sempre*

Vln. I *pp* *sempre*

Vla. *p* *ff* *p* *f*

Vla. *p* *ff* *p* *f*

Vc. *ff* *p* *ff* *p* *ff* *ff* *ff*

Vc. *ff* *p* *ff* *p* *ff* *ff* *ff*

Db. *ff* *p* *ff* *p* *ff* *ff* *ff*

268

Picc. *ff* *sempre* *f*

Fl. *pp* *sempre* *f*

Ob. *f*

B♭ Cl. *ff* *sempre*

Cl. *pp* *sempre*

Bsn. *ff*

Hn. *ff* *sempre*

C Tpt. *pp* *sempre*

Tbn. *ff*

Timp. *pp* *sempre*

Cast.

S. D. *p*

Tamb. *p*

Tri. *p*

T.-t.

Pno. *pp* *sempre* *f*

Vln. I *pp* *sempre* *f*

Vln. I *pp* *sempre* *f*

Vln. I

Vln. I

Vla. *pp* *sempre*

Vla. *pp* *sempre*

Vc. *f*

Vc. *ff*

Db. *ff*

285

Picc. *ff* *sempre*

Fl. *ff* *sempre*

Ob. *ff* *sempre*

B♭ Cl. *pp*

Cl. *pp*

Bsn. *ff* *sempre*

Hn. *ff* *sempre*

C Tpt. *ff* *sempre*

Tbn. *ff*

Tim. *f* *sempre*

Cast. *f* *sempre*

S. D. *f* *sempre*

Tamb. *f* *sempre*

Tri. *f* *sempre*

T.-t. *f* *sempre*

Pno. *ff* *sempre*

Vln. I *ff* *sempre*

Vln. I *ff* *sempre*

Vln. I *ff* *sempre*

Vln. I *ff* *sempre*

Vla. *ff* *sempre*

Vla. *ff* *sempre*

Vc. *ff* *sempre*

Vc. *ff* *sempre*

Db. *ff* *sempre*

pizz. *p* *pizz.* *arco*

322

Picc.

Fl.

Ob.

B♭ Cl.

Cl.

(tr)

Bsn.

ff

Hn.

ff

ff
senza sord.

C Tpt.

p

Tbn.

ff

Timp.

p

Timp.

p

Cast.

S. D.

Tamb.

Tri.

T.-t.

Pno.

ff

Vln. I

Vln. I

Vln. I

Vln. I

Vla.

Vla.

Vc.

Vc.

Db.

344

Picc.

Fl.

Ob.

B♭ Cl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Timp.

Cast.

S. D.

Tamb.

Tri.

T.-t.

Pno.

Vln. I

Vln. I

Vln. I

Vln. I

Vla.

Vla.

Vc.

Vc.

Db.

368

Picc.

Fl.

Ob.

B \flat Cl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tim.

Tim.

Cast.

S. D.

Tamb.

Tri.

T.-T.

Pno.

Vln. I

Vln. I

Vln. I

Vln. I

Vla.

Vla.

Vc.

Vc.

Db.

396

Picc.

Fl.

Ob.

B♭ Cl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Timp.

Cast.

S. D.

Tamb.

Tri.

T.-t.

Pno.

Vln. I

Vln. I

Vln. I

Vln. I

Vla.

Vla.

Vc.

Vc.

Db.

p

p

p

ff

ff

ff

423

Picc. *p* *mf*

Fl. *mf*

Ob. *p*

B♭ Cl. *p*

Cl. *p*

Bsn. *f*

Hn. *p* *mf*

C Tpt. *p* *mf*

Tbn. *f* *mf*

Timp. *f* *mf*

Cast.

S. D.

Tamb.

Tri. *f*

T.-t.

Pno. *mf*

Vln. I *mf*

Vln. I *f* *mf*

Vln. I *mf*

Vln. I *p* *mf*

Vla. *p* *mf*

Vla. *f* *mf*

Vc. *p* *mf*

Vc. *f* *mf*

Db. *f* *mf*

466

Picc. *mf*

Fl. *p* *mf*

Ob.

B♭ Cl. *(tr)*

Cl.

Bsn. *f*

Hn. *f* *p*

C Tpt. *p*

Tbn. *p*

Timp.

Cast.

S. D.

Tamb. *p*

Tri.

T.-t.

Pno.

Vln. I *sempre pizz.* *p*

Vln. II *p*

Vln. III

Vln. IV

Vla.

Vla.

Vcl. *arco* *p*

Vcl. *arco* *p*

Db. *arco* *p*

[illegible]

518

Picc.

Fl.

Ob.

B♭ Cl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tim.

Tim.

Cast.

S. D.

Tamb.

Tri.

T.-C.

Pno.

Vln. I

Vln. I

Vln. I

Vln. I

Vla.

Vla.

Vc.

Vc.

Db.

534 *poco a poco crescendo*

Picc. *ff* 3 3 3 3

Fl. *ff* 3 3

Ob.

B♭ Cl.

Cl.

Bsn. *f*

Hn. *f* *pp*

C Tpt. *con sord.* *f* *pp* senza sord.

Tbn. *f* *pp*

Timp. *poco a poco crescendo*

Timp. *soft sticks* *pp* *sempre* *poco a poco crescendo*

Cast.

S. D.

Tamb.

Tri.

T.-t.

Pno. *poco a poco crescendo*

Vln. I *ff* *p* *non legato*

Vln. I *f* *p* *non legato*

Vln. I *f* *p* *non legato*

Vln. I *f* *p* *non legato*

Vla. *ff*

Vla. *f*

Vc. *ff*

Vc. *ff*

Db. *ff*

572

Picc.

Fl.

Ob.

B \flat Cl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tim.

Tim.

Cast.

S. D.

Tamb.

Tri.

T.-L.

Pno.

Vln. I

Vln. I

Vln. I

Vln. I

Vla.

Vla.

Vc.

Vc.

Db.

603

Picc.

Fl.

Ob.

B♭ Cl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Timp.

Cast.

S. D.

Tamb.

Tri.

T.-t.

Pno.

Vln. I

Vln. I

Vln. I

Vln. I

Vla.

Vla.

Vc.

Vc.

Db.

This musical score page contains measures 603 through 612. The orchestration includes Piccolo, Flute, Oboe, B♭ Clarinet, Clarinet, Bassoon, Horns, C Trumpets, Trombones, Timpani (two staves), Castanets, Snare Drum, Tambourine, Triangle, Tom-tom, Piano, Violins I (four staves), Viola, Violoncello, Double Bass, and Double Bass. The score features various musical notations including notes, rests, dynamics (p, mf, f), and articulation marks. The Piccolo and Flute parts have melodic lines with trills and slurs. The Oboe and B♭ Clarinet parts have more rhythmic, eighth-note patterns. The Horns and C Trumpets play sustained notes. The Trombones and Timpani provide harmonic support. The Percussion section includes Snare Drum, Tambourine, Triangle, and Tom-tom. The Piano part has a complex, flowing line. The Violins I, Viola, Violoncello, and Double Bass parts provide the harmonic foundation.

616

Picc.

Fl.

Ob.

B \flat Cl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

wood sticks

sempre

Cast.

S. D.

Tamb.

Tri.

T.-t.

Pno.

Vln. I

Vln. I

Vln. I

Vln. I

Vla.

Vla.

Vc.

Vc.

Db.

629

Picc. Fl. Ob.

B♭ Cl. Cl. Bsn.

Hn. C Tpt. Tbn.

Timp. Timp.

Cast. S. D. Tamb. Tri. T.-t.

Pno.

Vln. I Vln. I Vln. I Vln. I Vla. Vla. Vc. Vc. Db.

629 630 631 632 633 634 635 636 637 638

639

This musical score page contains measures 639 through 648. The instrumentation includes Piccolo, Flute, Oboe, B♭ Clarinet, Clarinet, Bassoon, Horns (Hn.), Contrabass Trombone (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Castanets (Cast.), Snare Drum (S. D.), Tambourine (Tamb.), Triangle (Tri.), Tom-tom (T.-t.), Piano (Pno.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 4/4 time with a key signature of one flat (B♭). Measures 639-648 feature a complex orchestral texture. The woodwinds and strings play active melodic and harmonic lines, while the percussion section provides rhythmic support with castanets, snare drum, and triangle. The piano part features a prominent melodic line in the right hand and a more active bass line. The overall mood is dynamic and rhythmic, with many measures marked with a forte (f) dynamic.

Picc.

Fl.

Ob.

B♭ Cl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Timp.

Cast.

S. D.

Tamb.

Tri.

T.-t.

Pno.

Vln. I

Vln. I

Vln. I

Vln. I

Vla.

Vla.

Vc.

Vc.

Db.